

# LINO TAGLIAPIETRA

APRIL 2021



Ciao Friends!

Did you hear the news? The Maestro recently announced his new panel series, *Dream of a Long Winter*, which was designed and produced in Murano over the course of 2020 – early 2021. Collectors, enthusiasts, friends and more all were blown away by Lino’s designs and passion for creating new and exciting works. Be sure to check out our “Catch up with the Maestro” section below for some behind the scenes shots of the design process.

Additionally, the word is out that Lino Tagliapietra Inc. is in the process of launching a new website. We can’t wait to share what we have been working so hard on! Stay tuned through the month of May for some sneak peeks.

Don’t forget, we are open and would love to welcome you into the Seattle Showroom. Unable to make it into the city or don’t live in Seattle? No problem! Make sure to check out our Instagram at [@LinoTagliapietra](https://www.instagram.com/LinoTagliapietra) to keep up to date!

**Seattle Showroom Hours:**

Monday – Thursday | 11 AM – 4 PM

Friday | 11 AM – 6 PM

Saturday - Sunday | Closed

Warm regards,  
The Seattle Studio

## SERIES FEATURE | FLORENCIA

Named for the floral pattern of its murrini, this *Florenzia* vessel is simple in form which highlights its bouquet of overlapping colors. This artwork is composed exclusively of *Florenzia* murrini, created by layering and folding together different colors of flat ribbon cane in order to create a petal-like structure within the rod of stretched glass. Once sliced into small pieces, the murrini are laid out on a heating stone and grouped tightly together. When laying out the murrini, Lino can assess how the glass pieces will stretch and shape during the blowing process. For this work, Lino capitalized on the murrini's translucency, and chose to shape a vessel with a wide neck, therefore allowing more light to filter through the vessel and cast playful, colorful shadows onto the bench below. Tagliapietra's mastery is evident in this dualism: his ability to anticipate the beauty of the form itself as well as the piece's effect on the surface of the table.



Florenzia, 2020. 12 1/2" W x 31 1/2" H x 4 3/4" D.  
At Austin Art Projects.



Florenzia, 2018. 10 3/4" W x 26" H x 6 3/4" D.  
At Schantz Galleries



Florenzia, 2019. 15" W x 15 1/2" H x 15" D.  
At the Lino Tagliapietra Seattle Studio



Florenzia, 2017. 14 1/4" W x 22 3/4" H x 5" D.  
At Montague Gallery.



Florenzia, 2019. 11" W x 19 1/2" H x 8" D.  
At Holsten Gallery



Florenzia, 2019. 17" W x 9" H x 17" D.  
At the Lino Tagliapietra Seattle Studio

For more information on the pieces above, please email Gallery Coordinator,  
Emilia Slimon, at [info@linotagliapietra.com](mailto:info@linotagliapietra.com).

## CATCH UP WITH THE MAESTRO





A behind the scenes look at the Maestro working on his new panel series,  
*Dreaming of a Long Winter.*

## SHOP

**BOOKS**

**PACKAGES**

**BLU-RAY**

## SHOWS & HAPPENINGS



**A Visual Symphony**  
**Schantz Galleries**  
**Stockbridge, Massachusetts**

It is fitting that the universal language to describe musical terms in Italian, the native tongue of an artist who embraces cross-pollination of cultures and whose work is so incredibly expressive. Schantz Galleries invited you to enjoy this symphony of color! [Click here for more details.](#)

LINO TAGLIAPIETRA SEATTLE STUDIO  
LINOTAGLIAPIETRA.COM  
2006 2ND AVENUE, SEATTLE, WA 98121  
(206) 420-4867

