LINO TAGLIAPIETRA

FEBRUARY 2021



Can you believe that it's already the end of February? This month flew by. The Maestro's <u>limited edition hand-</u> <u>signed blu-ray + murrina package</u> were a major hit in last month's newsletter and there are only a handful remaining. If you're interested, make sure to check them out via the link above.

The Maestro has been spending time around Murano, working in the hot shop as well as seeing family. Additionally, Lino has recently spent some time with a few well-known tour guides and fellow artists in the Murano Showroom. We love keeping you up to speed with what the Maestro is doing, and hope to continue to do so! If you have anything more you would like to know or see, please send an email to Nikki Kennedy at <u>marketing@linotagliapeitra.com</u>.

Don't forget, we are open and would love to welcome you into the Seattle Showroom. Unable to make it into the city or don't live in Seattle? No problem! Make sure to check out our Instagram at <u>@LinoTagliapietra</u> to keep up to date!

Seattle Showroom Hours:

Monday – Thursday | 11 AM – 4 PM Friday | 11 AM – 6 PM Saturday - Sunday | Closed

Warm regards, The Seattle Studio

SERIES FEATURE | AQUILONE



The *Aquilone* series, an innovation from early 2019, features oval shaped murrina, rather than traditionally squareshaped murrina. This change in style allows for more light to come through the glass and creates "windows" of color through the artwork. The Maestro took inspiration for these murrina from his childhood on the island of Murano. Reminiscing over the colorful kites he and his companions used to fly, he imbued the glass with similarly bold hues and even named the piece after the pastime: "*aquilone*" means "*kite*" in Italian. Speaking to his recent innovations in design, the Maestro commented that even with stylistic changes, his expression through glass "is still always me." Like other works in the Maestro's oeuvre, the *Aquilone*'s shape is uncomplicated, and utilizes the simplicity of form to highlight the intricate and colorful design of the glass. This, and the playful translucency of the glass, are themes in Lino's works that have persisted throughout his long career.



Aquilone 2019. 13" W x 24" H x 6" D.

Aquilone 2019. 12 1/4" W x 26 1/2" H x 6" D.





Aquilone 2019. 14" W x 20 3/4" H x 7 1/2" D.

Aquilone 2020. 11 3/4" W x 20 1/2" H x 5 1/2" D.

For more information on the pieces above, please email Gallery Coordinator, Emilia Slimon, at <u>info@linotagliapietra.com</u>.

CATCH UP WITH THE MAESTRO





Lino has been staying busy in Murano as you can see! In the photos above, the Maestro is photographed with Luisella Romeo, a well know tour guide in Venice, Italy. Romeo recently featured a virtual tour of the Murano Showroom on her website, *See Venice*.



The Maestro met with Riccardo Bisazza in the Murano Showroom. Bisazza is the President of Orsoni Venezia 1888, the historical Venetian furnace that uses the same traits since 1888 to produce 24K gold leaf mosaics, colored gold, and enamels.



SHOWS & HAPPENINGS



A Visual Symphony | the Art of Lino Tagliapietra Schantz Galleries | Stockbridge, Massachusetts

It is fitting that the universal language to describe musical terms in Italian, the native tongue of an artist who embraces cross-pollination of cultures and whose work is so incredibly expressive. Schantz Galleries invited you to enjoy this symphony of color! <u>Click here for more details</u>.

Venice and American Studio Glass Le Stanze Del Vetro | Venice, Italy Now - March 14, 2021

Join Le Stanze Del Vetro's for their Venice and American Studio Glass online exhibition. Discover the Maestro's masterpieces along with other glass artists from the comfort of your home! Book a free tour any day of the week or join one of their fixed tours every Tuesday, Friday, Saturday and Sunday. <u>Click here for more details</u>!

LINO TAGLIAPIETRA SEATTLE STUDIO LINOTAGLIAPIETRA.COM 2006 2ND AVENUE, SEATTLE, WA 98121 (206) 420-4867

