

LINO TAGLIAPIETRA

JANUARY 2021



Buonasera Friends!

Happy New Year from the Maestro and the Lino Tagliapietra Seattle Studio. The first month of the new year has flown by and we are thrilled to share some new updates with you. The Maestro has JUST launched a [limited edition hand-signed blu-ray + murrina package](#)! There are very limited quantities, so make sure to check it out.

Lino and Lina are still in Murano, staying healthy and safe. They have been enjoying spending time with family, and Lino has even been spending some time in the hot shop!

As many of you are aware, in 2020 we announced the launch of not only the Maestro's blu-ray documentary, but the addition of streaming capabilities through Amazon Prime Video. If you haven't watched already, we highly recommend you [check it out](#). If you have watched, thank you! We couldn't have done it without the support of each and every one of you.

Lastly, as a reminder, the Seattle Showroom is open! We will continue practicing the same safety measures as outlined in 2020. We know that staying healthy is a priority, therefore we are limiting the number of guests allowed in our space at once. Masks are required for entry and must remain on during your visit. Additionally, to ensure everyone's safety, we are only allowing one group of individuals in at a time. Because of these guidelines we strongly recommend booking an appointment to visit the showroom. To book an appointment, please email our Gallery Coordinator at info@linotagliapietra.com.

Showroom Hours:

Monday – Thursday | 11 AM – 4 PM

Friday | 11 AM – 6 PM

Saturday - Sunday | Closed

We look forward to seeing you!

Kindly,
The Seattle Studio

SERIES FEATURE | ALA & ENDEAVOR



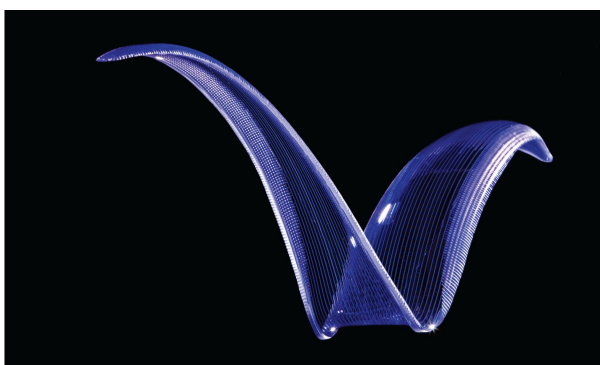
Having grown up on the canals, Lino took inspiration for the *Endeavor* and *Ala* series from the boats and birds that fill Murano's landscape. The designs themselves, graceful and simple curves of glass, developed from Lino's admiration for Hugo Pratt's *Corto Maltese*, a series of Italian comics that chronicle the adventures of a sailor. In these illustrations, birds and boats are depicted in a pared-down style, which Lino admired and sought to recreate in glass.

The Maestro began the *Endeavor* series in the late 1980s, using molds to create small and slender boats. Over the next 10 years, Tagliapietra continued to experiment with *Endeavor*, eventually achieving the meter-long vessels that compose the series today. Today, *Endeavor* begin as closed vessels. During the blowing process these long bubbles of glass are stretched over metal molds to form the gentle curves and tapered points that define the series. Having cooled, the vessel is in half horizontally with the base of this cut then becoming the final *Endeavor*.

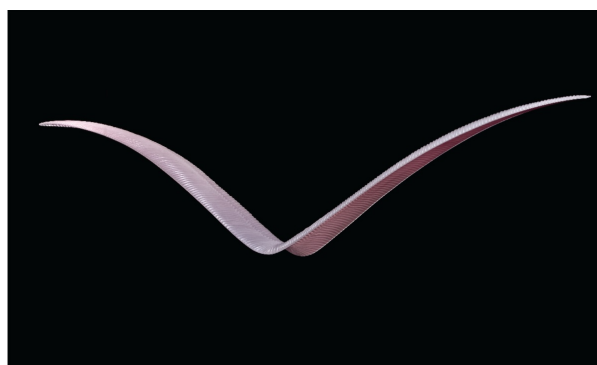
The *Ala* series developed after the *Endeavor*. The "V"-shaped artworks, though seemingly uncomplicated, posed a challenge for Lino who needed to consider the right type of mold that could accommodate his vision. The *Ala* as we know it today was first made in 1995 at the Pilchuck Glass School while Tagliapietra was working with glassblower William Morris. Since then the bird-like shapes have become a signature of Lino's career.

Many *Endeavor* and *Ala* are heavily engraved. This process involves master cold-workers painstakingly etching individual cuts across the surface of the glass to create texture. Lino explains that this process adds a "graphic quality" to the already commanding vessels.

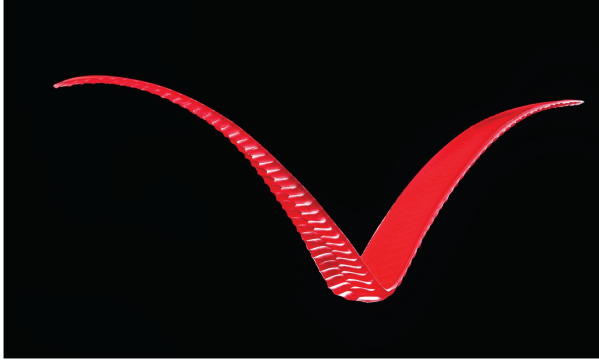
While the *Endeavor* and *Ala* developed as individual artworks, they are frequently paired to create large-scale suspended installations.



Ala. 60" W x 11 1/2" H x 6 1/4" D.



Ala. 44" W x 11 1/2" H x 4" D.



Ala, 2013. 54 1/2" W x 11 1/2" H x 3 1/2" D.



Endeavor, 2020. 44" W x 6 1/2" H x 6 1/2" D.



Endeavor. 73" W x 12 3/4" H x 7 1/4" D.



Endeavor, 2005. 60 1/2" W x 7" H x 11" D.

For more information on the pieces above, please email Gallery Coordinator,
Emilia Slimon, at info@linotagliapietra.com.

CATCH UP WITH THE MAESTRO

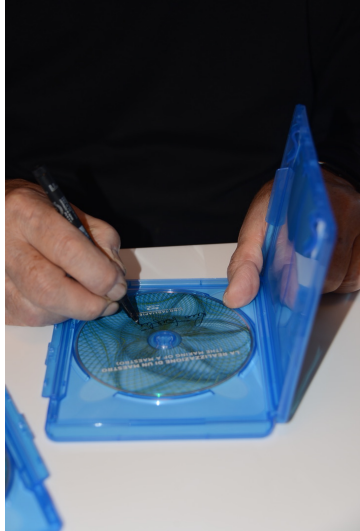




Ciao Friends! Lino has been busy in Murano over the past several months spending time with family (safely), and in the hot shop. Above are a few photos of him from this past month! Tune in next month to get another glimpse into the Maestro's life.

SHOPIFY





The Maestro has released a handful of signed limited edition blu-rays. Included in this package is a Murrina from the Maestro's collection. There are only a few of these packages so make sure to snag yours before they're gone.

DISCLAIMER: Murrine varies per box. Not all boxes are the same.

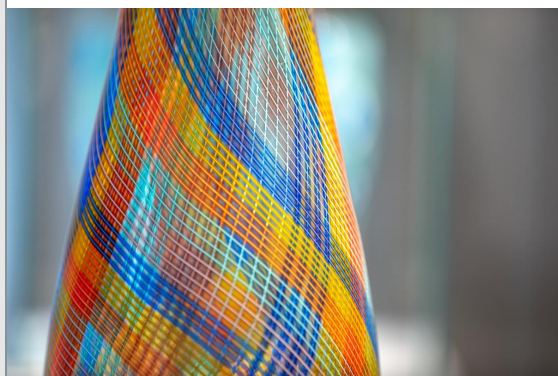
SHOP NOW

SHOWS & HAPPENINGS



A Visual Symphony | the Art of Lino Tagliapietra
Schantz Galleries | Stockbridge, Massachusetts

It is fitting that the universal language to describe musical terms in Italian, the native tongue of an artist who embraces cross-pollination of cultures and whose work is so incredibly expressive. Schantz Galleries invited you to enjoy this symphony of color! [Click here for more details.](#)



Venice and American Studio Glass
Le Stanze Del Vetro | Venice, Italy
Now - March 14, 2021

Join Le Stanze Del Vetro's for their Venice and American Studio Glass online exhibition. Discover the Maestro's masterpieces along with other glass artists from the comfort of your home! Book a free tour any day of the week or join one of their fixed tours every Tuesday, Friday, Saturday and Sunday. [Click here for more details!](#)

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