


LINO TAGLIAPIETRA





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SCHANTZ GALLERIES CONTEMPORARY GLASS  
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[www.schantzgalleries.com](http://www.schantzgalleries.com)



A Secret Garden, (Autumn)

*Although it may seem like there are no parks in Venice, there are many; they are simply hidden. They might not be out in the open, but once you find these parks you discover beauty.*

*Inspired by old Venetian objects, Lino has created an intriguing installation composed of twelve individual leaf elements. Each leaf follows its own organic movement. One of the final steps involves the piece being spun out, so it takes on a natural shape. This stunning installation is warm with the red, gold and orange colors of Autumn.*

*The Secret Garden, (Autumn), 2018*

Installation is approximately 60 x 60" Individual elements vary averaging 11 x 16"

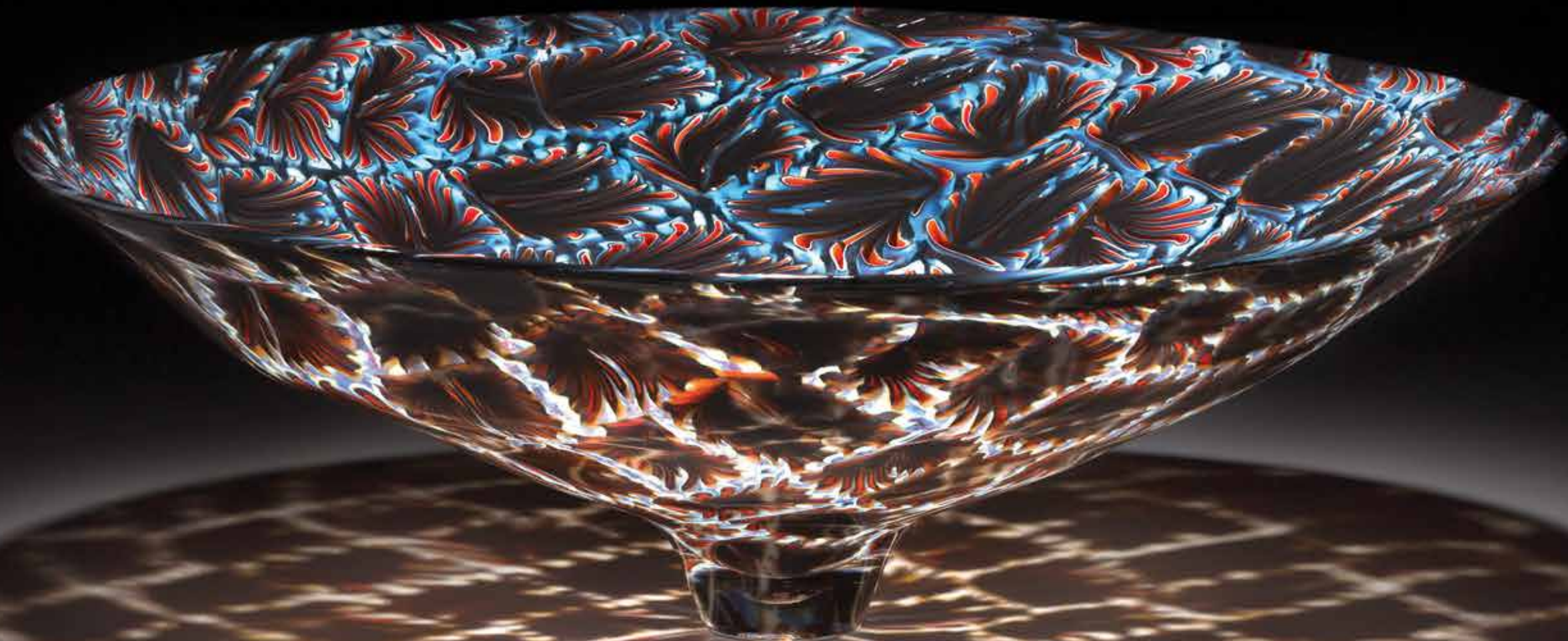
Glass deeply ingrained in Lino Tagliapietra. More than a livelihood, glass is the guide that shepherds him through the many tributaries of life. It is his foundation for cultural knowledge and artistic expression, his pilot to exotic destinations, his source of self-reflection, his connection to others. Just as Lino's life is defined by glass, his astonishing body of work chronicles his life. And while the works trace the arc of Lino's years, they also transcend his personal journey. They are artful illuminations of the myriad elements that make all our lives so full. From the tangible—things like colors, places, and animals, to the intangible—ideas like balance, strength, fragility, passion, whimsy, beauty, freedom. Lino's glass art is a celebration of life.

In a recent interview, Lino was asked to select which piece represented him best. He responded: "An exhibition is a long process made of life experiences. [I have] always experimented: I change my ideas more often than I change my shirts. Every object represents something I would like to be, like a tree that has many roots. It is crucial to

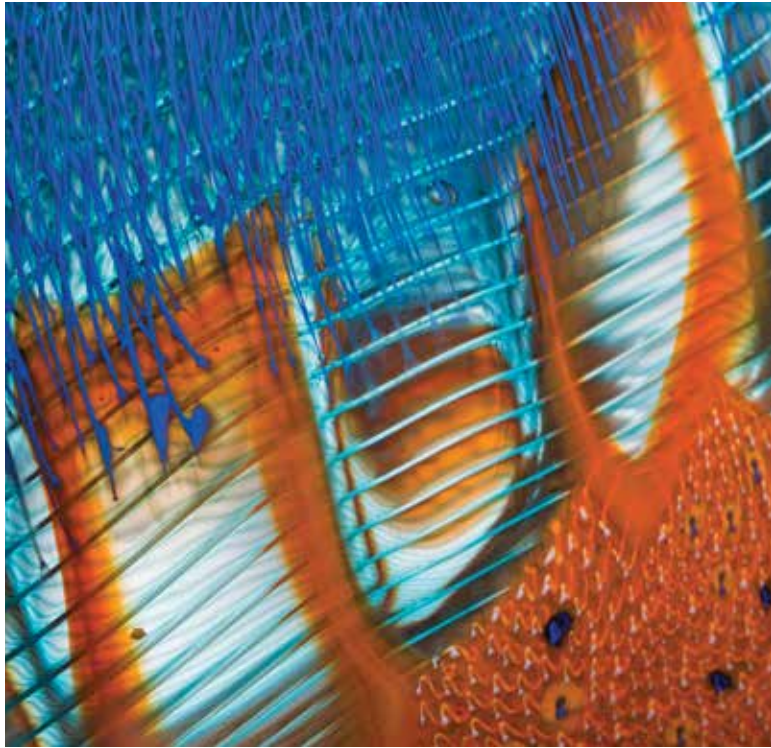
recognize Lino—the tree—in each object." Like the roots of a tree, the works by Lino in this exhibition unfurl in many directions, all the while retaining the quintessential qualities of their creator.

Lino has traveled extensively, openly sharing himself with students of glass worldwide and always taking inspiration from new destinations. Few artists possess Lino's skill at translating the essence of a place into a piece of glass.

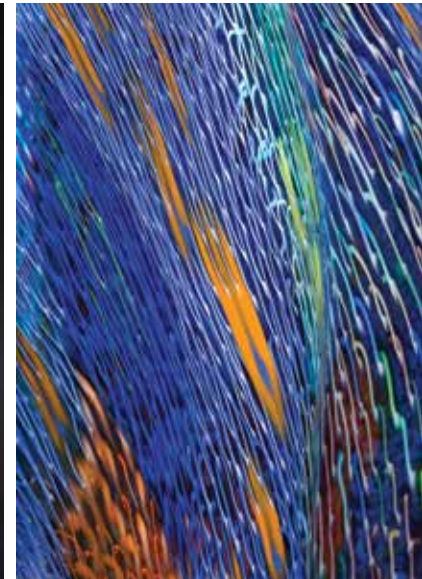
When Lino Tagliapietra thinks about the meaning of his work, he must invariably think about the meaning of his life, given that the two are so inextricably linked. He asks himself: *Cosa vuol dire amare il vetro? What does it mean to love glass?* For Lino, to love glass is to also love life—all the glories it possesses, from the smallest snail to the most impressive mountain. It means to embrace all the harmonious elements of life that are so uniquely reflected in glass. It means to communicate this reverence and spread joy through beautiful works of art.



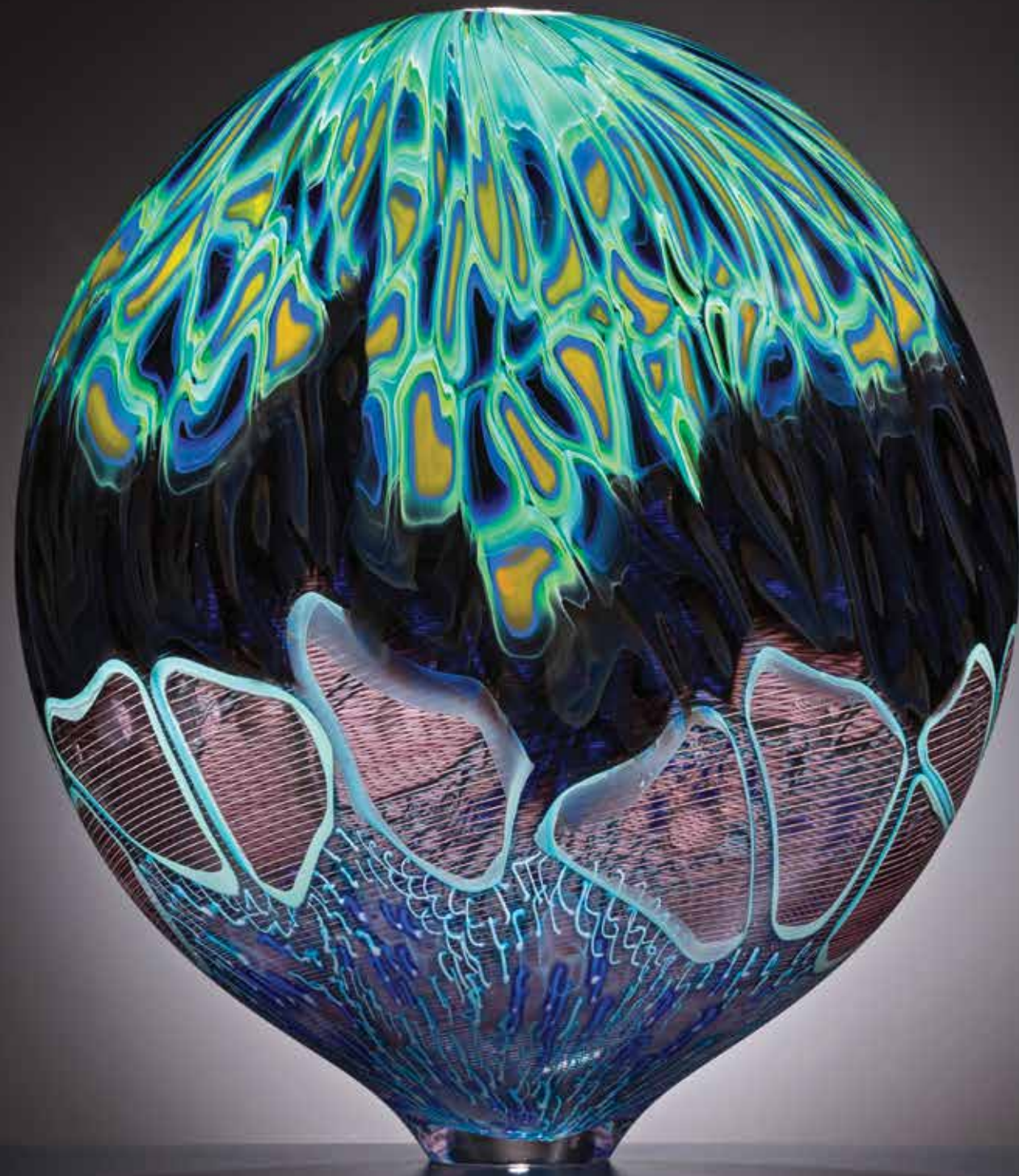
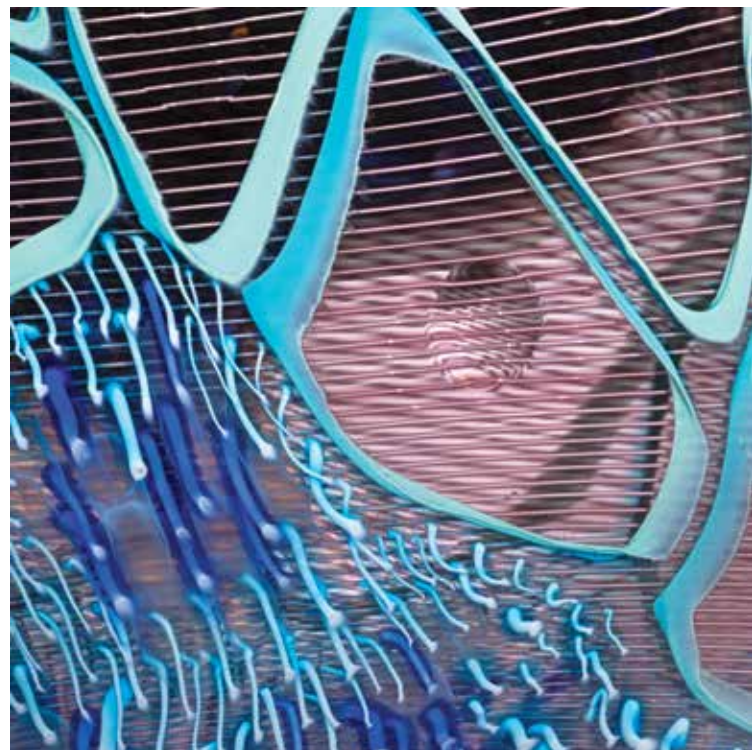
*Florençia*, 2018  
8 ¼ x 25 ¼ x 25 ½"



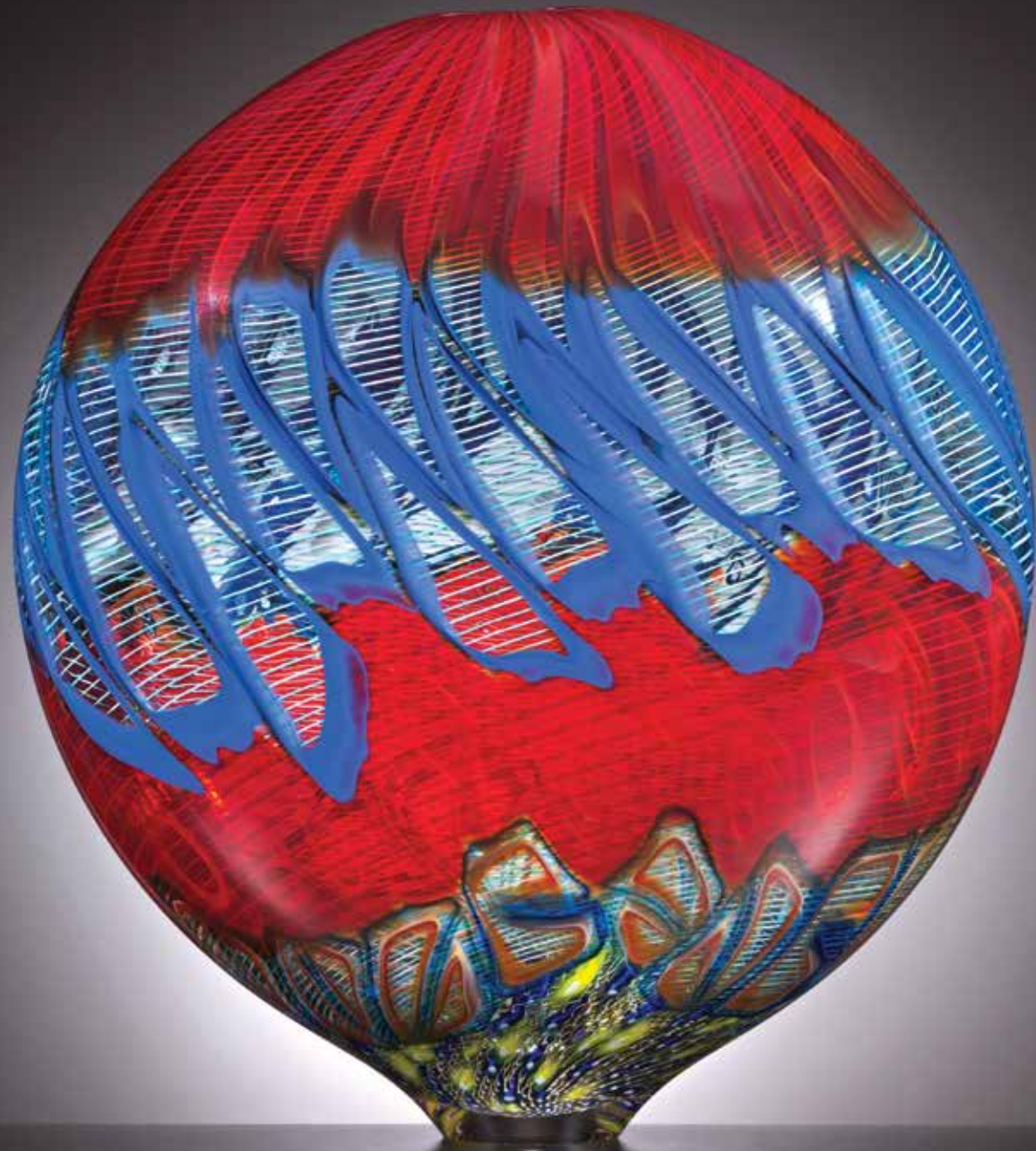
*Angel Tear*, 2018, 46½ x 17½ x 5½"



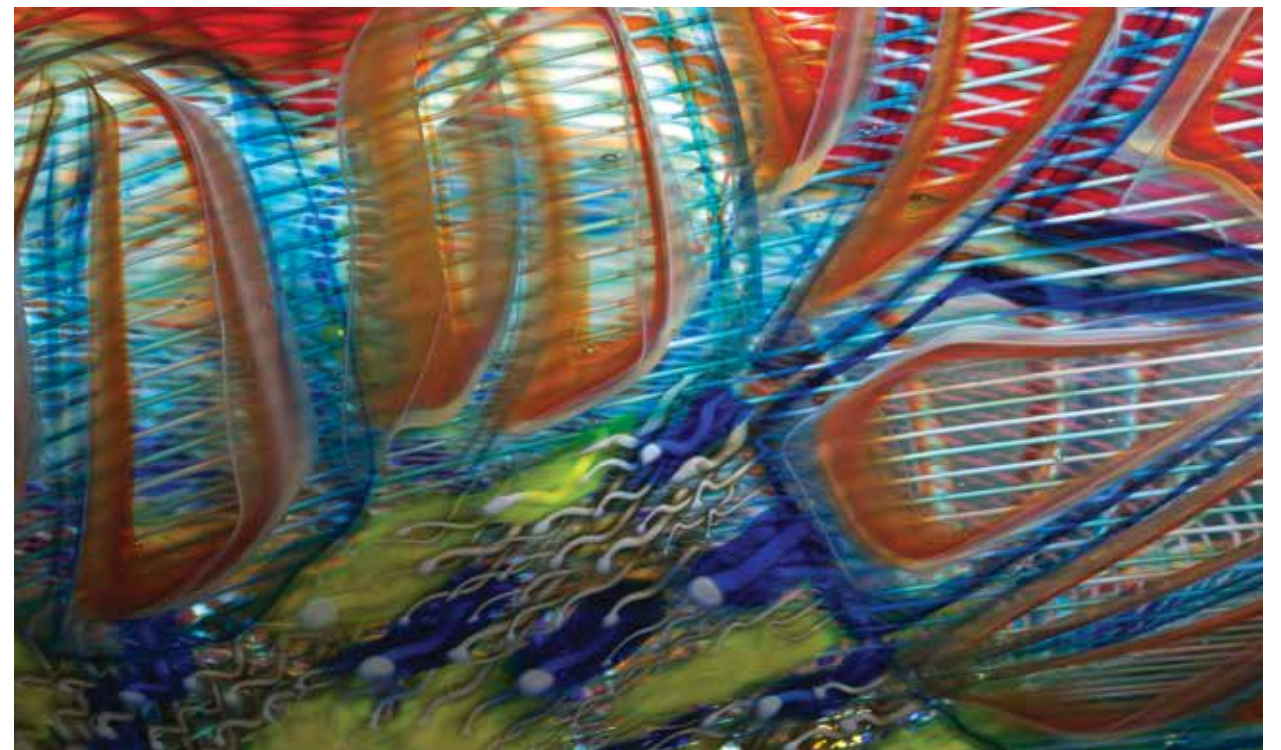
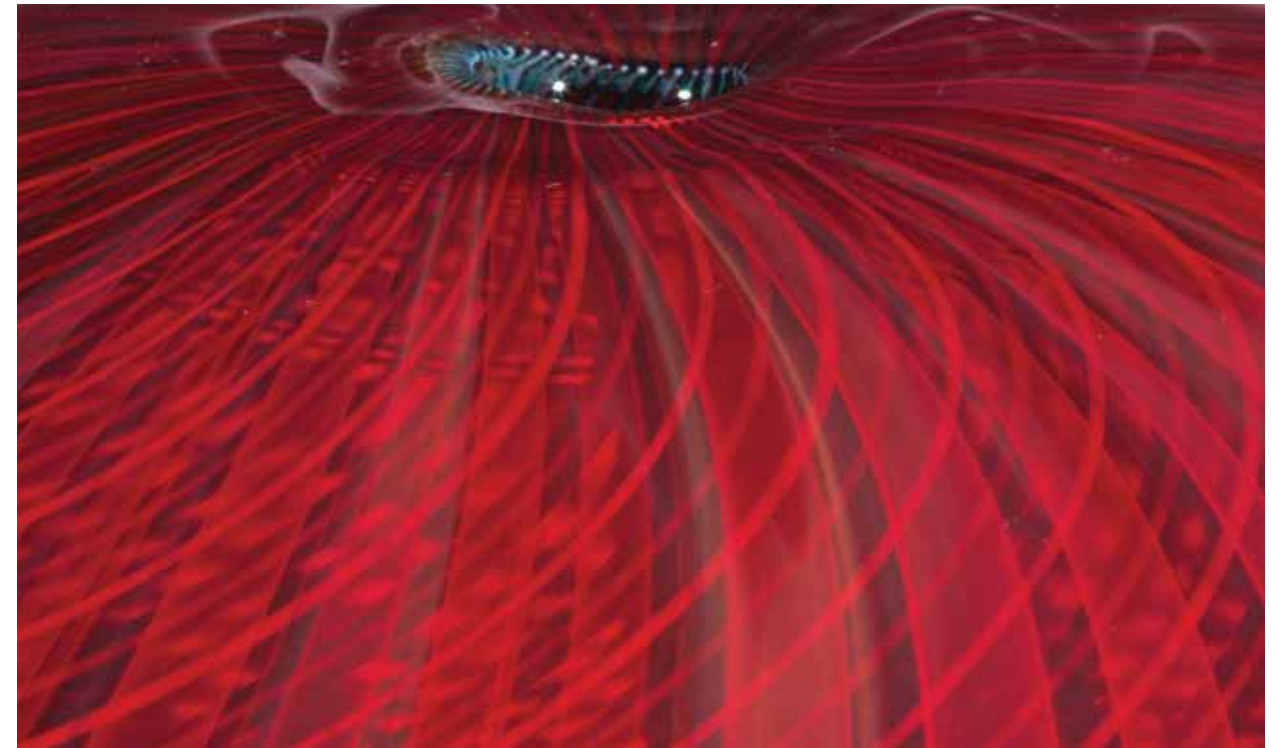
*Cayuga*, 2017, 23½ x 14½ x 13"



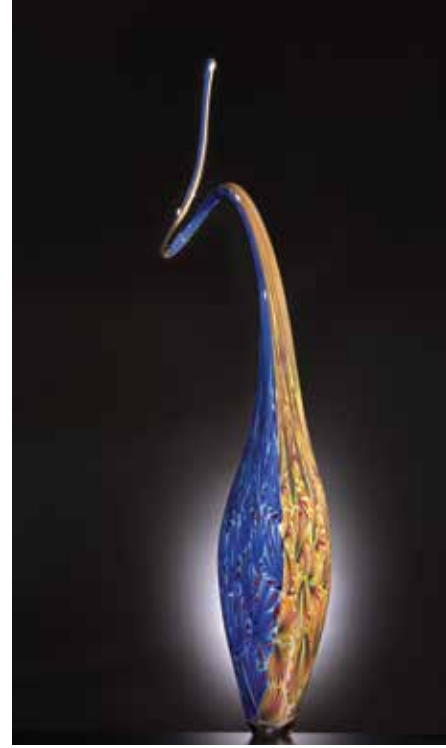
*Contarini, 2017, 17 x 14¾ x 7"*



Contarini, 2017, 15½ x 14½ x 7½"







*Dinosaur*, 2017, 48¼ x 20 x 7¾"



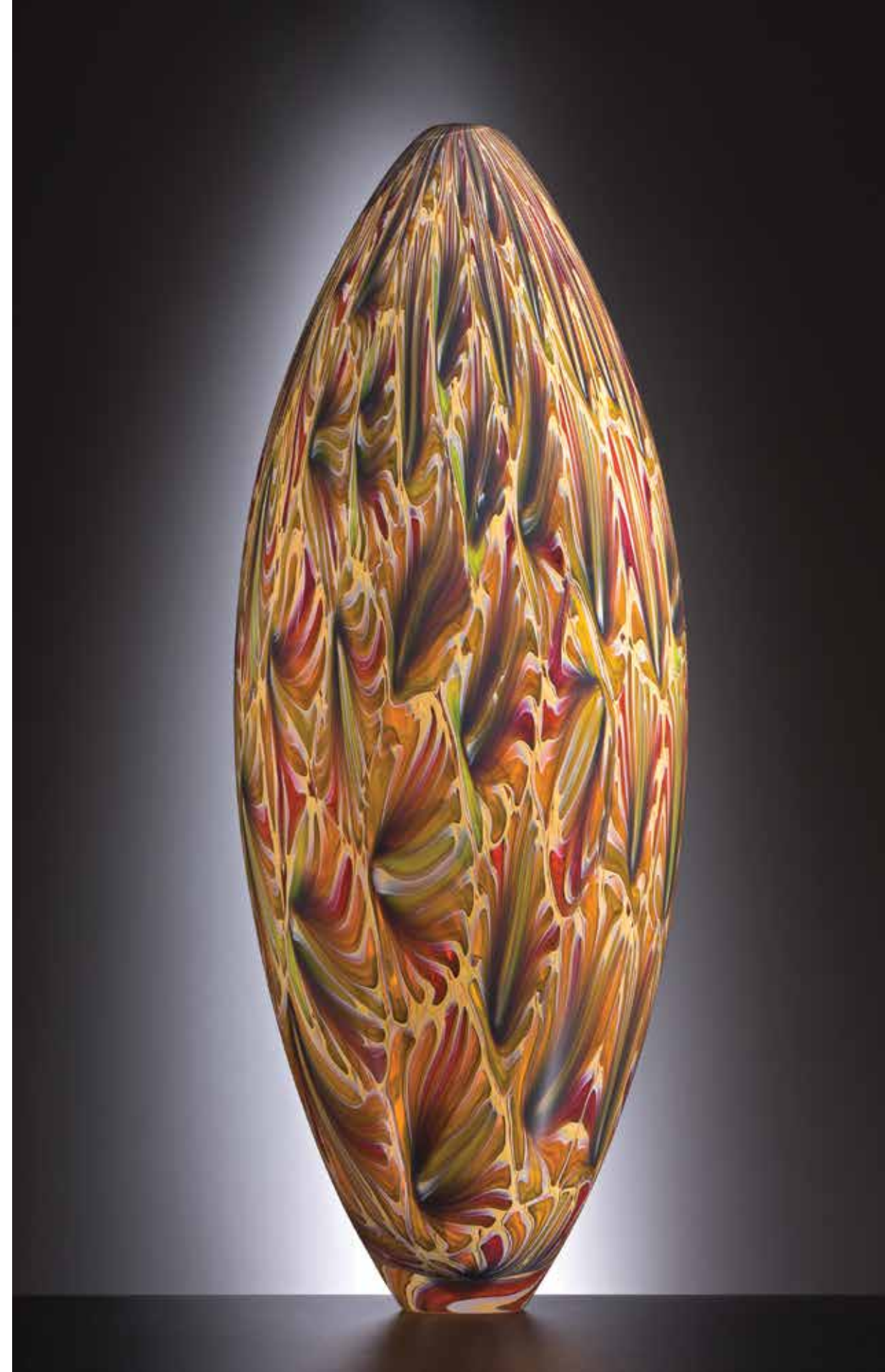
*Lino's native Italy is a constant muse; the recent murrine patterns in his Florencia series symbolize the energy and exuberance of the Florentine culture.*



*Florencia, 2018, 20½ x 12¾ x 5"*



*Florenzia, 2018, 24 x 8 x 8"*





*Florenca*, 2018, 15 x 15½ x 15¼"



*Florenca, 2017, 32 ¼ x 12 x 6 ½"*





*The murrine of the Florencia series spread across the glass surfaces like thousands of petals unfurling in a field of flowers, each bloom unique in the way the colors and shapes have pulled and pooled.*



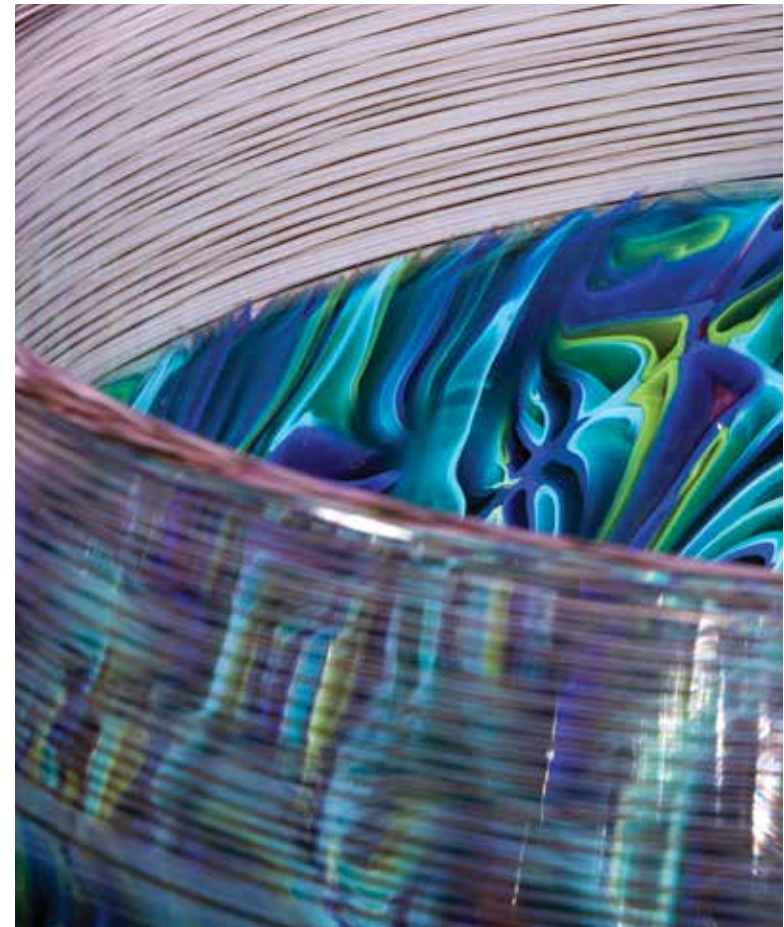
*Florencia, 2018, 13¾ x 20 x 20"*

*Open forms offer an unobstructed view of the murrine from two sides, as light filters through the transparent areas, spilling a tapestry of color and pattern beyond the physical boundaries of the glass body.*



*Florenzia, 2018, 12 x 19 x 20*



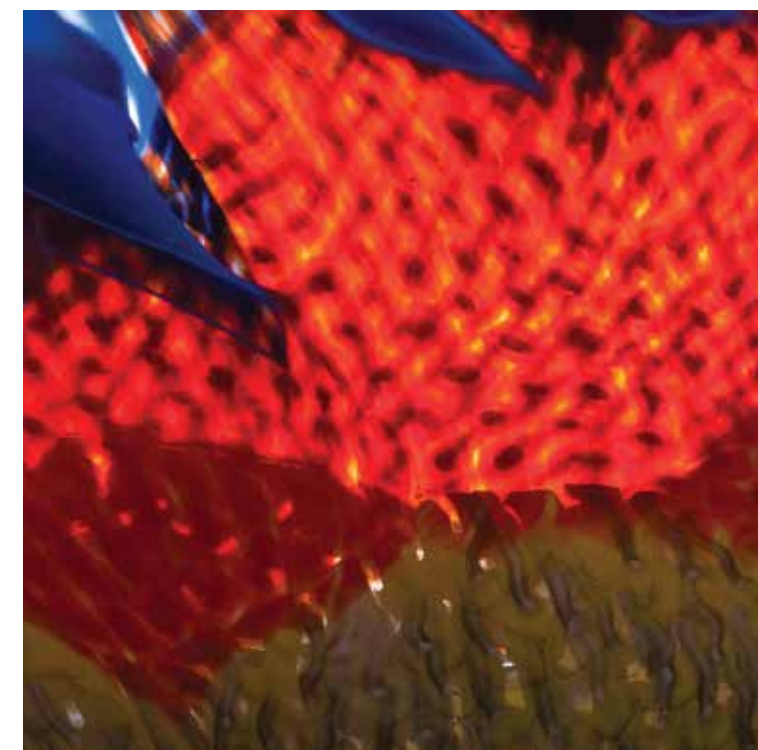
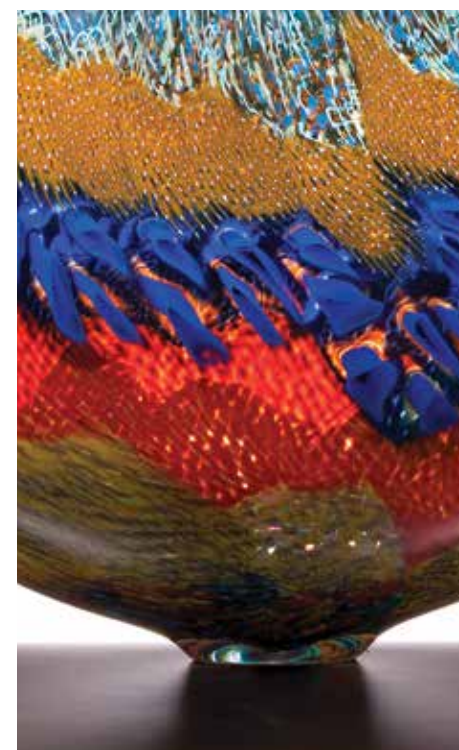
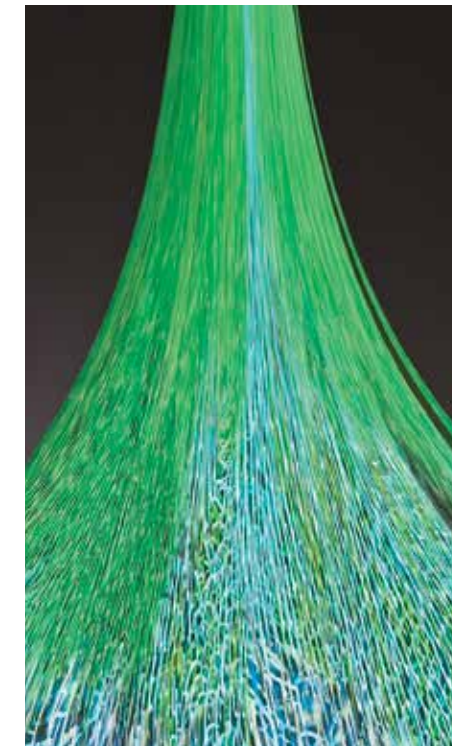
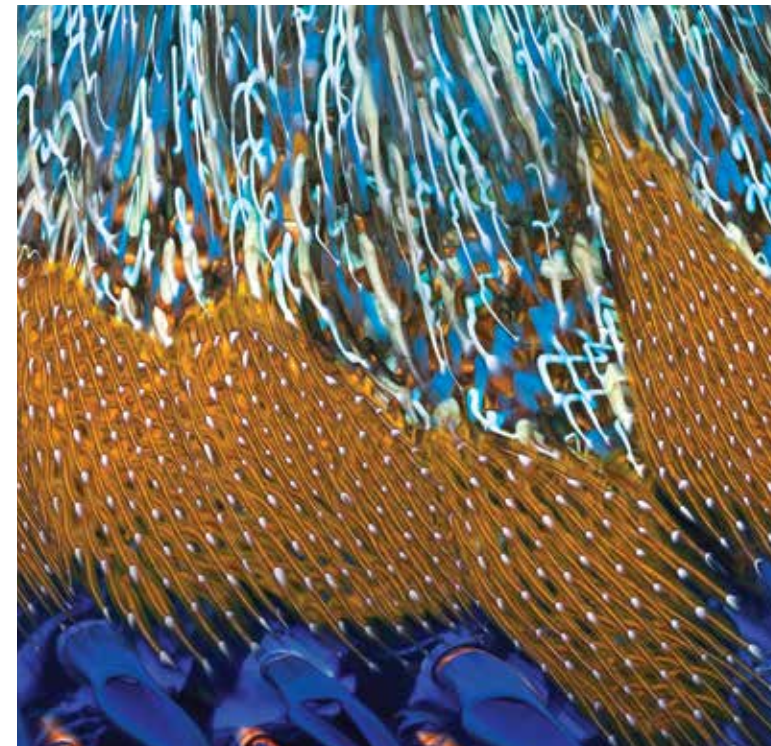
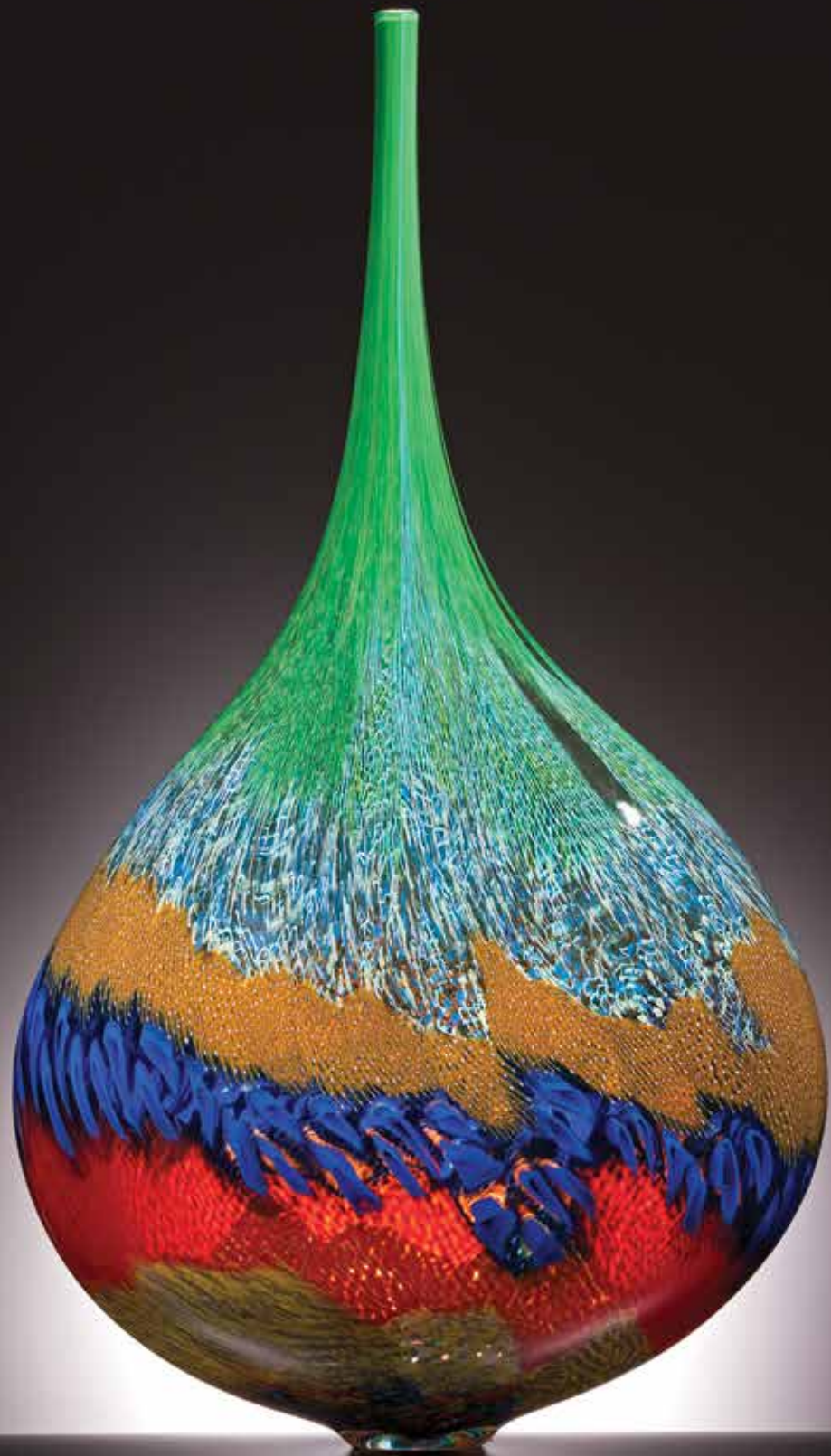


*Florenzia, 2018, 9¼ x 14¼ x 14¼"*

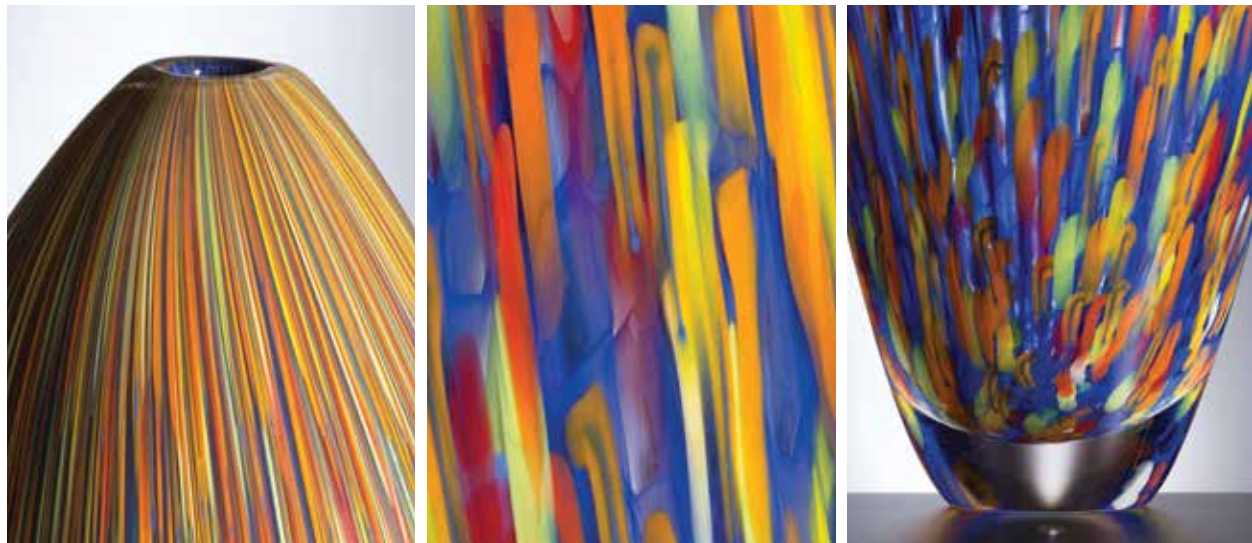




*Florenzia*, 2018, 13½ x 12¾ x 12¾"

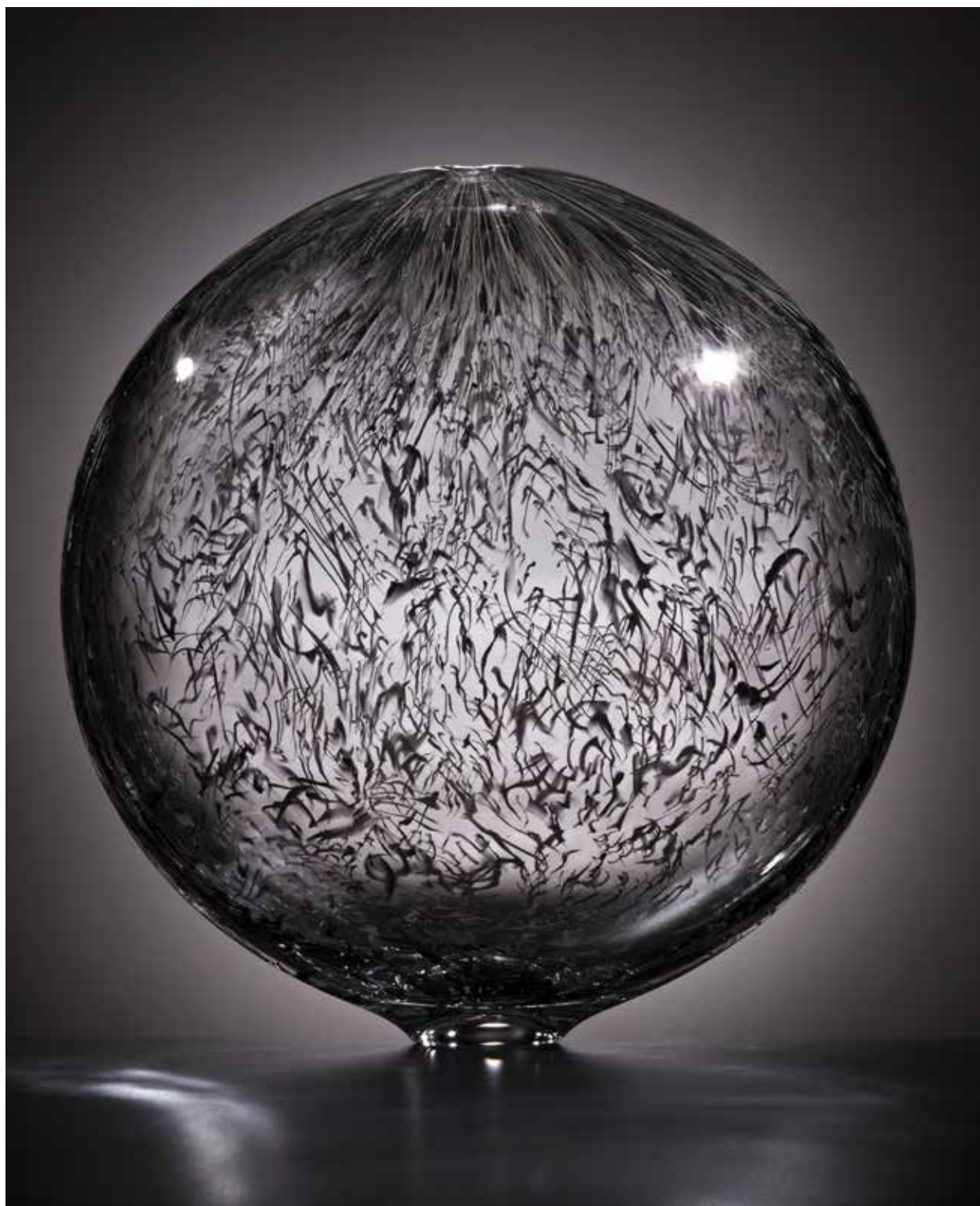


*Fuji, 2015, 30 x 16 x 7"*



*London, 2018 33¼ x 7¼ x 7¼"*





*Calligraphic poetry is Lino's interpretation of his visit to Taipei this past year, seem to dance around the surface of as a relatively minimalist graphic on this orb.*



*Taipei, 2018, 16½ x 15½ x 6"*



*Taipei, 2017, 21 3/4 x 14 x 4 3/4"*

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**CHINA:** Shanghai Museum of Glass, Shanghai **DENMARK:** Glasmuseum, Ebeltoft · Danish Royal Museum, Copenhagen **FRANCE:** Musée des Arts Décoratifs, Paris **GERMANY:** Kestner Museum, Hannover **ITALY:** Aperto Vetro, Venice Biennale di Venezia · Palazzo Cavalli Franchetti, Venice Palazzo Grassi, Venice **JAPAN:** Hokkaido Museum of Modern Art, Sapporo · Kitazawa Museum of Arts, Takane-cho · Tokyo National Modern Art Museum, Tokyo · Toyama City Institute of Glass, Toyama **MEXICO:** Museo del Vidrio, Monterrey **THE NETHERLANDS:** Museum Boijmans, Rotterdam · Museum Het Paleis, The Haag **SWITZERLAND:** Musée des Arts Décoratifs, Lausanne **UNITED KINGDOM:** Victoria and Albert Museum, London **UNITED STATES:** Bellevue Art Museum, Bellevue, WA · Bergstrom-Mahler Museum of Glass, Neenah, WI · Cantor Art Center, Stanford, CA · Carnegie Museum of Art, Pittsburgh, PA · Chazen Museum, Madison, WI · Chrysler Museum of Art, Norfolk, VA · Colby College Museum, Waterville, ME · Columbia Museum, Columbia, SC · Columbus Museum of Art, Columbus, OH · Corning Museum of Glass, Corning, NY · Dayton Art Institute, Dayton, OH · Detroit Institute of Arts, Detroit, MI · Flint Institute of Arts, Flint, MI · Fuller Craft Museum, Brockton, MA · Hunter Art Museum, Chattanooga, TN Imagine Museum, St. Petersburg, FL · The Jewish Museum, San Francisco, CA · Los Angeles County Museum, Los Angeles, CA · M.H. de Young Memorial Museum, San Francisco, CA · Marianna Kistler Beach Museum of Art, New York, KS · Mary and Leigh Block Museum of Art, Chicago, OH · The Metropolitan Museum of Art, New York, NY · Mint Museum of Craft and Design, Charlotte, NC · Montgomery Museum of Fine Arts, Montgomery, AL · Museum of Art, Washington State University, Pullman, WA · Museum of Arts and Design, New York, NY · Museum of Fine Arts, Boston, MA · Museum of Fine Arts, Houston, TX · Museum of Glass, Tacoma, WA National Museum of Ceramic Art and Glass, Baltimore, MD · Norton Museum of Art, West Palm Beach, FL · Orlando Museum, Orlando, FL · Palm Springs Art Museum, Palm Springs, CA · Philadelphia Museum of Art, Philadelphia, PA · Racine Art Museum, Racine, WI · Renwick Gallery of the Smithsonian American Art Museum, DC · Scottsdale Museum of Contemporary Art, Scottsdale, AZ · Seattle Art Museum, Seattle, WA · Spencer Museum of Art, University of Kansas, Lawrence, KS · Stanford University, Palo Alto, CA · Tacoma Art Museum, Tacoma, WA · Toledo Museum of Art, Toledo, OH

Lino at Schantz Galleries, July 2018. photo: Sabine von Falken



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